

Tosca Terán CV: (select list)

August 27-Sept 7, 2024- Symbiosis/Dysbiosis: Sentience World Premiere, Venice International Film Festival Immersive

October 2023- Forest UnderSound re-visited SubTerra Sound walk live-virtual audio/visual performance with Sapphire Goss as part of the Ways of Knowing installation for Fermynwoods Contemporary Art

August-Oct 2023- Ways of Knowing Sound installation Fermynwoods Contemporary Art, Northamptonshire UK

July 2023- Archive 1: Diverged Origins Sound installation, New Studio Gallery ST Paul, Minnesota. Invited exhibit featuring Mexican-American artists.

April 1, 2023 - October 29, 2023 - invited to install and perform Symbiont::MyceliOhms at the Art Gallery of Victoria, BC

November 18 2022 - Invited phygital Mycelia 2.0 performance at the Sensorium Centre for Nordwind Festival Berlin's Cyber Attack: Digital Art & Activism conference. Physical performance with quadraphonic sound set-up, living mycelium connected to eurorack synthesizers. VR performance

September - October 2022, Invited AIR at Larry Spring Museum of Common Sense Physics, Myco-ecture Sound Dome Installation, Soundwalks & performances, Mendocino, California

April 2022, Sounds of Nature, A sound walk podcast commissioned by the Goethe-Goethe-Institute Montreal, <https://www.goethe.de/prj/tbp/en/eps/son.html>

November 11, 2021 Chaos Consortia live-virtual audio/visual performance as part of the In Space Grey exhibition for DARC Media Arts Resource Centre, Ottawa Canada

July, September, October 2021 Invited special event/performances of Mycelia for AMAZE. / Berlin, The Venice Film Festival²¹, and Raindance Film Festival. Performances take place within the VR environment of Mycelia as well as in real life.

July 29- Sept 20, 2021 The Mycorrhizal Rhythm Machine for NAISA (New Adventures In Sound Art). Handmade acoustic instruments (percussion, string, wind) played by a Mycorrhizal symphony of sound as it grows, dies-off over several months.

Jan 23rd-Sept 26 2021 Forest UnderSound installation for The Museum, Kitchner, On

October 2020 Remote Realities: Symbiosis WIP mixed reality experience conceptual verification with test-subject feedback, TSV/DMG Toronto

Sept 5-28 TRANSMISSIONS, bio-data sonification of Mycelium in collaboration with Lisa Jackson, Vancouver, BC Canada

July 13-14 2019 Bio-Sonification: Non Human Collaboration experience for Vector Festival in partnership with MOCA 1st floor installation at the Museum of Contemporary Art Toronto

June 15 - Sept 15 2019, Mycelium Martian Dome project • 8'x16.5' mycelium built geodesic dome with living mycelium sculptures/bio-sonification. Ontario Science Centre in partnership with MOCA

April 18-21, 2019: Grow Op at the Gladstone, ENERGY. Rm #206 installation. MycoRemediation, Bio-sonification. Non-Human collaboration

Awards/Residencies (select list):

2023-2024- Awarded residency at LOBE 4D Spatial Studio and Strathcona Spatial Sound Society bursary

2022- Awarded New Media Composite grant from Canada Arts Council

2022- Awarded New Media project grant from Ontario Arts Council

2021-2022 Residency at Coalesce Centre for Biological Art, SUNY Buffalo

2021 Mycelia awarded The Spirit of the Festival award, Raindance Film Festival UK

2021 Ars Electronica Digital Musics & Sound Art Honourable Mention award for Forest UnderSound

2021 Invited to perform Mycelia as a Special event during the Venice Film Festival, 2022

2021 Canada Arts Council Explore & Create program awarded Research and Creation grant for Symbiosis.Dysbiosis

2021 Exhibition assistance for Forest UnderSound from Ontario Arts Council, A Space Gallery recommender.

2020 Goethe Institut Montreal New Nature R&D Grant for Symbiosis.Dysbiosis

2020: Toronto Arts Council Project Grant for Symbiosis.Dysbiosis

2020: Dames Making Games in partnership with Trinity Square Video: Remote Realities residency recipient. Residency supports a mixed reality project with technical support, production costs, mentorship, and presentation/exhibition. August-October Toronto.

2019: Jury's Choice award for Grow Op 2019 at the Gladstone Hotel, the Award is presented for exceptional work that best responds to the conceptual direction behind the show as outlined in the original Call for Submissions. Toronto

2019: BigCi Environmental Award recipient for Bilpin International Ground for Creative Initiatives. Unesco heritage site in Wollemi National Park, Greater Blue Mountains, Australia - awarded 2-month residency with \$3500 stipend, airfare, presentation, workshops.

Presentations/Instruction (select list)

- May 2024- Creating Reality: Interview with XR Creators XR4Europe, XRMust

- April 2024- World Building in ResoniteVR, Interaccess Toronto
- March 2024- Mushroom Virtual Reality with Nanotopia- Interview Mushroom Revival Podcast
- March 2024- Modular Synthesis with VCV Rack 2, Digital Arts Resource Centre Ottawa
- November 2023: VRDays Rotterdam. Presentation biodata streams into VR
- March 2022-January 2023: Venice Biennale Cinema College VR: Invited Artistic Director and Tutor for the BCCVR
- November 2022 Invited panelist for Nordwind Festival Berlin's Cyber Attack: Digital Art 7 Activism.
- May 2022 Invited to present Symbiosis project for NEOsVR Education & Science group CUNY Brooklyn. Presentation held within NEOsVR with colleague/collaborator Neuroscientist Brendan Lehman.
- April 2022 Coalesce Centre for Biological Art Leonardo Laser Talks for BioArt in the Public Sphere at Hallwalls Contemporary Arts Center, Buffalo New York. Presentation and Fungi synth performance
- Feb, 2021 Brilliant Labs Speaker Series: Designing with Nature. How can we collaborate with nature and biological systems to make art? Presentation for Middle School students and teachers across Canada via Zoom.
- Feb, 2021 Invitation to present and host Democratizing Mushroom Cultivation: Fungal Bio-Materials workshop for the University of Windsor Incubator BioArt Lab.
- May 25-Dec 2020 Invitation to present and participate in New Nature- an immersive Media & Climate Science Exchange between Germany, Canada, Mexico,US hosted by the Goethe Institute Montreal
- November 2019, ArtSci Salon in partnership with the Mycological Society of Toronto, Fantastic Fungi Futures presentation at the Fields Institute University of Toronto
- November 2019, Mapping w/Slime Mould for the Toronto Biennial, Toronto Canada
- October 12/13 2019, Sculpting with Mycelium & bio-sonification performance in the Upper Blue Mountains/Wollemi National Park, Bigci Bilpin Australia
- 2018 - 2020 Invited iSkills: Professional, Academic, & Technical workshops at University of Toronto: Electronic sensors for artists instructor.
- June 2018 invited Nes Residency workshop instructor. Lead workshops in metal smithing for locals in the village of Skaggaströnd, Iceland.
- October 2018 Invited instructor/lecturer- Myndlistaskólinn Visual Arts Academy, Reykjavík Iceland, 2018
- 2018: From Cell to Canvas: Creative explorations of the microscopic, artist presentation/ talk